

Friend Like Me

Bright swing ♩=194

GENIE:

1

Well, A - li Ba - ba had them

4

for-ty thieves, Sche-her-a - za - de had a thou-sand tales. — But mis-ter,

7

you're in luck, 'cause up your sleeves you got a

9
brand of ma - gic nev - er fails. ——— You got some pow - er in your

12
cor - ner now, some hea - vy am - mu - ni - tion in your camp. ——— You got some

15
punch, pi - zazz, ya - hoo and how, see, all you got - ta do is rub that lamp.

18
**GENIE,
DJINN:**
And I'll — say: Mis - ter A - lad - din, sir, — what

21

will your plea-sure be? ——— Let me take your or-der,

This musical system covers measures 21 to 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with the lyrics 'will your plea-sure be?' followed by a long dash, and then 'Let me take your or-der,'. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands.

24

jot it down, you ain't nev-er had a friend like me. No, no, — no.

This musical system covers measures 24 to 26. It continues the vocal line and piano accompaniment. The vocal line has the lyrics 'jot it down, you ain't nev-er had a friend like me. No, no, — no.' The piano accompaniment continues with harmonic support, including some chordal textures and melodic fragments in both hands.